LES BALLETs DE MONTE-CARLO
2019/2020 Season

A major world premiere, emblematic choreographies presented in the course of the year, young virtuoso dancers, performances, workshops, Imprévus, tours all over the world and the return of F(ê)aites de la Dance!

The Ballets de Monte-Carlo 2019-2020 season will bring its vitality to make this institution in the service of choreographic art more inventive and dynamic than ever.

The first performances are scheduled from 23 to 25 October 2019 in the Opera de Monte-Carlo's Salle Garnier. In this legendary venue, which was one of the Ballets Russes rehearsal studios, Les Ballets de Monte-Carlo will present En compagnie de Nijinsky again, which played to a full house last year. This programme includes Daphnis & Chloe (Jean-Christophe Maillot), Le Spectre de la Rose (Marco Goecke), Aimai-je un rêve? (Jeroen Verbruggen) and Petrushka (Johan Inger).

Then, for Imprévus, L’Atelier des Ballets de Monte-Carlo will open from 5 to 7 November 2019 with the Princess Grace Academy. The public will be able to learn all about the high-level teaching that enables the Academy's students to join the finest international companies.

From 4 to 6 December 2019, a second series of Imprévus will offer privileged spectators a foretaste of Jean-Christophe Maillot’s latest creation for the end of the year.

From 27 December 2019 to 5 January 2020, the Grimaldi Forum’s Salle des Princes will host the highlight of Les Ballets de Monte-Carlo’s choreographic season: the Company’s world premiere of Coppélìa, marking their Choreographer-Director Jean-Christophe Maillot’s return to large-scale narration.

As eroticism invades the lives of two young lovers, an artificial being challenges what they believed they knew of love...

Revisiting classics of the Romantic repertoire, Jean-Christophe Maillot offers a reflexion on the quest for the ideal partner in a technologically advanced society.

Is this still the flesh-and-blood being that is familiar to us or something different that tests our affiliation with the human race?

Imprévus will resume from 2 to 4 April 2020. Just a few metres from the dancers, the audience will have the privilege of immersing themselves in L’Atelier’s unique atmosphere as the show’s premiere approaches.

From 23 to 26 April 2020, at the Grimaldi Forum, Les Ballets de Monte-Carlo dancers will pool all their skill and talent for an ambitious mixed programme comprising works that are both technically and artistically challenging: Jean-Christophe Maillot’s Altro Canto I, George Balanchine’s Quatre tempéraments and Mats Ek’s Casi Casa, for a first performance in the repertoire by Les Ballets de Monte-Carlo.
From 7 to 9 May 2020, a last series of *Imprévu* will give the Company’s dancers a chance to try their hand at creating a new choreography in association with young scenographers from the Pavillon Bosio art school.

From 26 to 28 June 2020, Princess Grace Academy students will perform their traditional year-end Gala on the stage of Opera Garnier, a last chance to see those who will be ready to move on to join their new companies.

This will be the time, at last, to bring this season to a close in grand style with the eagerly awaited *F(ê)aites de la danse!* Enthusiastically acclaimed when first presented in 2017, this event attracted tens of thousands of people who danced all night.

Next 4 July 2020, the public will be invited for the second time to flock to Monte Carlo’s Place du Casino in to celebrate dance in all its forms.

For those who wish to immerse themselves further into the world of Les Ballets de Monte-Carlo, performances, screenings, master classes and educational projects will be scheduled year-round.

The Company will also offer them the possibility of following its many tours on social media, with new original content posted every day. This year, Les Ballets de Monte-Carlo will be in St Polten, Turin, Saint Petersburg, Hong Kong, Shanghai, Novosibirsk, St Quentin en Yvelines, Ludwigsburg, Nice, Budapest and Granada’s famous Alhambra gardens.

Les Ballets de Monte-Carlo wish all aficionados of dance an excellent ballet season in their company

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All the information on our website:

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