From 25th to 28th April 2018, the Ballets de Monte-Carlo will be treating audiences to two particularly thrilling and show-stopping performances in the company's second calendar highlight of the season.

The first production, by Jean-Christophe Maillot, serves as a reminder of the incredible F(É)AITES DE LA DANSE ! event that participants enjoyed alongside the company's dancers on 1 July 2018. Accompanied by Antonio Castrignanò and his Les Pouilles orchestra, the crowds brought the Place du Casino to life with their interpretation of Jean-Christophe Maillot's Coré Meu.

For Spring 2019, the Ballets de Monte-Carlo's choreographer and director is aiming for a repeat of last year's experience with a frenzied Maurice Béjart-inspired piece. This epic ballet gives ensemble moves pride of place, and will be given all the space it needs to weave its magic in the opulent Salle des Princes at the Grimaldi Forum.

The Ballets de Monte-Carlo will also be performing a piece by Madrid-based choreographer Goyo Montero. Although director and head choreographer at the Nuremberg Ballet, Goyo Montero is first and foremost a talented dancer who trained at the Madrid Royal Conservatory and the legendary Cuban National Ballet School. He also regularly works for the Prix de Lausanne, with the competition considering him to be an exceptional coach. His ability to build team spirit among his dancers and his flair for imbuing them with a rare form of vibrancy through his intimate and poetic style prompted Jean-Christophe Maillot to invite him to Monaco.

The Princess Grace Academy's students and teachers will then showcase the results of a year of hard work and training at the traditional end-of-year gala. On 21, 22 and 23 June, members of the public will be heading to the Salle Garnier at the Opéra de Monte-Carlo to sample the dancers' talents in a varied line-up of performances that incorporate a wide range of styles, from classical to contemporary.

And finally, as part of the L'Été Danse ! event, the Ballets de Monte-Carlo will be performing The Taming of the Shrew, the famous ballet Jean-Christophe Maillot created for the Bolshoi, which won three Masques d'Or awards in 2015, from 26 to 28 of July at the Grimaldi Forum. (Best Choreographic Show, Best Male Dancer, Best Female Dancer).

Throughout 2019, the company will be focussing on upholding its role as the Principality of Monaco's cultural ambassador through a series of intense tours. In February, the company will be at the Théâtre des Champs-Élysées in Paris with its new En Compagnie de Nijinsky (with the Monte-Carlo Philharmonic Orchestra directed by Kazuki Yamada), before taking flight for more exotic climes, such as the Teatro Nacional in Saint-Domingue, the China National Center for the Performing Arts in Beijing, the Seoul Arts Center and the Arts Center in Melbourne. Touring will draw to a close in July at the Roman Theatre of Orange (France) with a performance of Romeo and Juliet as part of the Chorégies d'Orange line-up.