Les Ballets de Monte-Carlo’s 2018-2019 season features discovery and travel this year. Taking discovery first, with a remarkable collection of international choreographers invited as part of the Monaco Dance Forum from 8 to 16 December 2018.

The Company of Les Ballets de Monte-Carlo, accompanied by the Orchestre Philharmonique de Monte-Carlo, directed by Kazuki Yamada, will open the ball with an ambitious Hommage à Nijinsky which will feature no less than four choreographers: Daphnis et Chloë by Jean-Christophe Maillot, Le Spectre de la Rose by Marco Goecke, Petrushka - an original choreography by Johan Inger and Prélude à l’après-midi d’un faune - an original choreography by Jeroen Verbruggen.

This same programme bringing together the Company and the Orchestra will be performed in Paris in February 2019 at the Théâtre des Champs-Élysées as part of “Transcendances.”

The audience can then discover unusual, intriguing, sometimes disruptive dance forms... Aakash Odedra will take us to the far reaches of India with Rising, a Kathak dance programme made up of four Kathak dance solos, three of which were created by Akram Khan, Russell Maliphant and Sidi Larbi Cherkaoui. Then comes the moment to discover The Great Tamer, the visual shock by Dimitris Papaioannou unanimously praised by critics. In the wake of these shows which skilfully combine modernity and tradition, Oskara (Kukai Dantza and Marco Morau/La Vérona) revisits the powerful wellsprings of Basque culture. The same originality characterises Grand Finale, the energising piece by Israeli choreographer Hofesh Shechter. Finally, closing this determinedly diverse choreographic week, spectators will be invited to board Noah’s Ark with the Malandain Ballet Biarritz.

The change of scene continues into spring 2019 on the Italian and Spanish sides. Jean-Christophe Maillot, in collaboration with Antonio Castrignanò and his Pugliese Orchestra will share the bill at the Grimaldi Forum with the Madrid-based choreographer, Goyo Montero, for a programme comprising two original works for Les Ballets de Monte-Carlo.

Then the Académie Princesse Grace will welcome the arrival of salad days with its very popular Gala when we can glimpse the talent of the dancers of tomorrow.

Finally, the dance season will conclude with La Mégère apprivoisée by Jean-Christophe Maillot, the triple Masques d’Or winner.

For those who wish to give a more concrete meaning to the journey, Les Ballets de Monte-Carlo invite them to follow the Company throughout the year on their tours via social networks which give an up-close experience of the dancers’ daily lives. The Company has rarely been so much in demand internationally, and it is very proud to be the cultural ambassadors of the Principality in such famous theatres as those where it is about to perform: the International Cervantino Festival in Mexico, La Fenice in Venice, The Megaron Centre in Athens, The China National Centre for the Performing Arts in Beijing, The Seoul Arts Centre in Korea, the Arts Centre in Melbourne and the Théâtre Antique in Orange...