
F(Ê)AITES
de la DANSE!
PRESS KIT
8 & 9 July 2023
PLACE DU CASINO - MONTE-CARLO
FREE ENTRY
feaitesdeladanse.com
LES BALLETS DE MONTE CARLO
Gouvernement Princier
PRINCIPAUTÉ DE MONACO
MONTE·CARLO
SOCIÉTÉ DES BAINS DE MER

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InTRodUctION



On the occasion of the second edition of F(Ê)AITES DE LA DANSE, a free event open to everyone, Les Ballets de Monte-Carlo, Monte-Carlo Société des Bains de Mer and the Prince's Government have once again combined their efforts and are pulling out all the stops! For more than 24 hours non-stop, the Place du Casino will once again become a gigantic open-air dance floor, as loved by several thousand people in 2017. Once again, hundreds of international artists, virtuoso musicians, dancers at the top of their game and enthusiastic amateurs will go there to carry out the mission we have entrusted to them: MAKE YOU DANCE! For this second edition, we have worked to recreate the essence of what the participants appreciated so much during the first edition, while innovating so that F(Ê)AITES DE LA DANSE 2023 is an even more intense experience!

The first, but not the least, novelty is the duration of the event. It has doubled! The first to take to the dancefloor on July 8, at noon, will be the participants in the **F(Ê)AITES DE LA DANSE Marathon**. Completely redesigned, this iconic event will now last twelve hours and will take place in the legendary Salle Garnier of the Casino de Monte-Carlo. We wanted to make this stage, trodden by Les Ballets Russes and Nijinsky, accessible to everyone, so that everyone could encourage our "dancing chain-gang" while enjoying the charm of an exceptional historic setting. Giving the public access to some of the Principality's renowned heritage sites was important to us... Thus, F(Ê)AITES DE LA DANSE 2023 will allow you to open the doors of other places symbolising the refined prestige of Monaco: the gold colours of the Salle Empire of the Hôtel de Paris which will host **Ballroom Dances** as well as its American Bar where you can take a world tour of musical genres with **Talia's Band.**

In the afternoon, before the event is in full swing, activities for budding dancers will be on offer, illustrating our desire that this second edition also involves youngsters. At 6 p.m., we will invite all participants to spread out along the famous **Giant Barre.** A real kick-off for F(Ê)AITES DE LA DANSE, it will allow them to warm up their muscles along with **the dancers of Les Ballets de Monte-Carlo.** Audiences regularly see these artists that we love so much and who are the pride of Monaco throughout the world. They are the ones who best embody the spirit of this crazy dance night: "The dancers don't dance for the public, they come to make the public dance."

During the Giant Barre exercise, **La Guinguette** will take the opportunity to light its lanterns. This venue, so popular with the public mainly for **food**, will see its functions expanded this year in order to create even more links and conviviality. **La Guinguette will welcome artists from all over the world** who will present, up close to the public, various styles of music and dance. Of course, we won't forget that La Guinguette is there to stimulate the taste buds. Having learned from the first edition, we have completely revised the catering offer. It will work to a twin mission: to be both gastronomic and popular. La Guinguette will complement the main stage of the Casino where an absolutely dazzling programme will unfold: **Goran Bregovic and his Weddings and Funerals Orchestra, Roxane Butterfly,** the Queen of Tap Dance, **introductory workshops to World Dances, Los Vivancos** and their revolutionary Flamenco, **Hervé Koubi + Dancers** and their poetic Hip Hop, **Vanessa Isaac Dance Company** who will thrill the Place du Casino with their Brazilian parade, **Les Ballets de Monte-Carlo** accompanied at midnight by **Antonio Castrignano** who will perform together «Core Meu», the memorable Tarantella by **Jean-Christophe Maillot**, a **Flash-Mob** with these same dancers to make our hearts and feet beat in unison, and finally an open-air disco hosted by **DJ Agathe Mougin**.

At 2:00 am, we will invite all participants to meet on the Casino Terraces where **DJs Agathe Mougin** and **Jean-Nathan** will be waiting for them, ready with their turntables and **3,000 sets of headphones** for **a giant silent discotheque.**

We will thus arrive at the precise point where the first edition of F(Ê)AITES DE LA DANSE ended... For the second edition, we wanted to prolong the pleasure. At 8 a.m. on July 9, F(Ê)AITES DE LA DANSE 2023 will offer a unique **Detox Morning**. Expertly concocted, this Detox Morning will approach dance and the notion of movement from different, unexpected, sometimes emotional angles: **a giant yoga gathering facing the rising sun**, **an outdoor Tai-Chi-Chuan session**, **a Family Dance workshop** in complete complicity, a presentation of **inclusive dance** associating able-bodied dancers and people with disabilities, and finally a long session of **dance and Cuban music** to close F(Ê)AITES DE LA DANSE smoothly.

Les Ballets de Monte-Carlo, Monte-Carlo Société des Bains de Mer and the Prince's Government took great pleasure in imagining this large format event together. Above that satisfaction, F(Ê)AITES DE LA DANSE, an entirely free event of obvious quality, reflects a concept of culture and a way of "making art" special to Monaco. To remind you of the principles here: total support and unfailing trust has always been placed in the artists, the desire to seek out shows from far from the Principality that will remain etched in your memories, and above all the obligation to combine desires and energies to offer a great cultural event on a territory of two square kilometres. We now look forward to meeting you on July 8 and 9, 2023, Place du Casino to experience this wonderful moment with you. See you soon. Long live dance in Monaco!

Organisers :
Les Ballets de Monte Carlo,
The Prince's Government
Monte-Carlo Société des Bains de Mer

THEY INVITE YOU TO DANCE

From July 08, 2023 at 12 noon
until July 9 at 2 p.m.
Casino Square – Monaco

For more than 30 years, Les Ballets de Monte-Carlo have travelled the world to perform on the stages of the most prestigious theatres. Our dancers give of their best to offer the public the most excellent of choreographic art. When the spectators stand to applaud us, these few minutes constitute a magical moment for the artists we are. But this highlight also generates a certain form of frustration: between the public and the Company remains the barrier of the stage. With F(Ê)AITES DE LA DANSE! we decided, for one night, to break down this barrier. No seats or dressing rooms... This time, everyone will dance along with us! This event that we are about to experience together will be an opportunity to experience a unique concept. Young and old, families and hardened festival-goers, professionals, amateurs from dance schools or perfect neophytes, inhabitants of the Principality or simple tourists passing through... We invite you all to experience this great gathering organised by La Compagnie des Ballets de Monte-Carlo, the Société des Bains de Mer and the Prince's Government. We challenge you to accompany us until dawn and beyond!

Jean-Christophe Maillot
Choreographer-Director
of Les Ballets de Monte Carlo

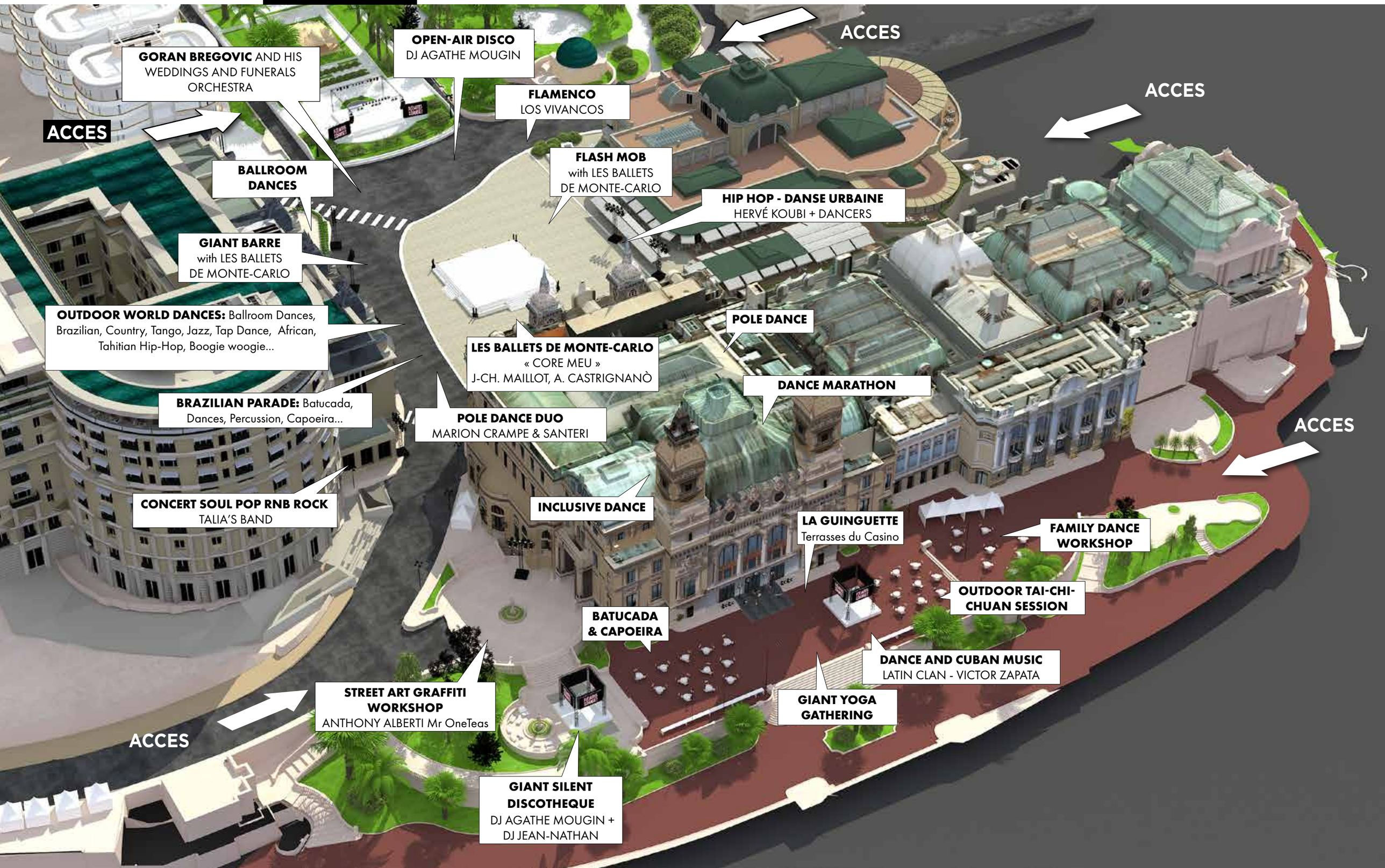
On the strength of the wager launched and won in 2017 and through the hardships and isolation of the health crisis, F(Ê)AITES DE LA DANSE ! invites us to share again, in the communion of music and movement, the multi-generational encounter around the timeless art that is Dance.
An extraordinary rendezvous, during a long night where the spectator becomes an agent in the event, F(Ê)AITES DE LA DANSE ! invites us to meet around the creativity of choreographic artists and to recharge our batteries from the viral vitality of the universal language of dance.
What a great way to celebrate summer, sharing and fraternity, the harmony of bodies in motion and to contribute personally through bodily expression to the creation of a unique artistic experience and the success of the party!
Fully in line with the collaborative and active cultural policy pursued by the Principality with all the cultural stakeholders of the Principality united around Her Royal Highness the Princess of Hanover, Chair of Les Ballets de Monte-Carlo, F(Ê)AITES DE LA DANSE ! places the choreographic art at the heart of our cultural landscape and for the benefit of all once again.
Located on the iconic venue of the Place du Casino and its surroundings, this exceptional event offers, once again, a variety of shows and a multiplicity of dance forms.
This second edition of F(Ê)AITES DE LA DANSE ! is only made possible thanks to active collaboration between the Prince's Government, La Compagnie des Ballets de Monte-Carlo and the Société des Bains de Mer, co-creators of the event, who have joined forces to design and produce this unique event which will undoubtedly remain in the memory of all.
I would also like to thank all the partners, and there are many, who wished to be associated with this major cultural event in the Principality.
So, this July 8, 2023, come and dance from 6 p.m. and throughout the night, and attend the shows, each more wonderful than the next!
We are waiting for you!

Patrice Cellario
Government Minister
Minister of the Interior

A patron of art and culture for more than 150 years in the Principality of Monaco, the Société des Bains de Mer has been involved in this field since it was established in 1863, a real vector of attractiveness for a cosmopolitan society of players, aristocrats, artists, businessmen... It was in 1911, at the request of Camille Blanc, son of François Blanc, founder of the Société, that Serge de Diaghilev dropped anchor in the Principality with his famous "Ballets Russes," who were revolutionising dance. The whole world rushed to Monte-Carlo Opera to applaud them. The story continued, even more beautifully with Les Ballets de Monte-Carlo, which spread the image of the Principality around the world. A company that we are proud and happy to support. Then in 2017, from an idea of Jean-Christophe Maillot, this crazy project was born, making Monegasques and visitors dance in unison, on a popular and festive summer evening. The Société des Bains de Mer immediately believed in it and mobilised all of its employees to bring it to life on the famous Place du Casino, a showcase for the Principality throughout the world. A pandemic later, we look forward to finally repeating this great dance and party event, which will bring us all together on July 8, 2023 to dance in this beautiful square. In the meantime the square had a facelift in June 2020 to host us in even better conditions, and offer the most beautiful open-air dance floor in the world. On behalf of the Société des Bains de Mer, I am delighted to be associated with this event and wish you a wonderful F(Ê)AITES DE LA DANSE 2023.

Stéphane Valeri
Deputy Chair of Monte-Carlo Société des Bains de Mer

THE MAP Of F(Ê)AITES de la DANSE !



REquEsT
THE PROGRAMME

July 8, 2023

12:00



START OF THE DANCE MARATHON - until midnight
This year, the F(Ê)AITES DE LA DANSE Marathon sets the bar even higher: 12 HOURS of non-stop dancing in the sublime setting of the Salle Garnier of the Monte-Carlo Casino. Various styles of music will be on offer. An attentive jury will announce the winning couples to the twelve strokes of midnight.
Salle Garnier Monte-Carlo Opera | Free access according to available space

18:00

18:00



LAUNCH OF F(Ê)AITES DE LA DANSE
Everyone is there, ready for more than 24 hours of dancing: the public, the artists, the dancers, the musicians, the families, the young people, the old ones... A few more seconds, Monsieur Loyal moves to the front of the stage and that's it! F(Ê)AITES DE LA DANSE is launched! Place du Casino | Free access

18:00



THE GIANT BARRE
On a giant dance barre around the Place du Casino, the public comes to warm up with the dancers of Les Ballets de Monte-Carlo and the guest artists. The Giant Barre is the first big friendly event and the soul of F(Ê)AITES DE LA DANSE!
Place du Casino | Free access

18:00



OPENING OF LA GUINGUETTE - detailed programming: pages 14 and 15
Essential places, Les Guinguettes invite you to eat, dance and have fun to the sound of orchestras from all over the world: Tango, Gypsy Jazz, Tahitian, Bal musette, Brazilian Batucada, Capoeira, Cuban music, etc.
Casino Terraces | Free access

18:00



TAP DANCE
ROXANE BUTTERFLY + STEVEN REINHARDT TRIO
Known for her exceptional talent, Roxane Butterfly is a figurehead of Tap Dance in the United States and Europe. "The musician with the singing feet" has worked with the greatest artists and she is in Monaco! Casino Terraces | Free access

19:00



CONCERT SHOW
GORAN BREGOVIC AND HIS WEDDINGS AND FUNERAL ORCHESTRA
No-one can resist this skilful blend of Balkan music and rock sounds. International star, Goran Bregovic, the author of "Time of the Gypsies" travels the whole world with his orchestra where each of his appearances triggers a crazy atmosphere.
Place du Casino | Free access

20:00

20:00 (3 sets jusqu'à 01h30)



SOUL, POP, RNB, ROCK... AT THE AMERICAN BAR
TALIA'S BAND
A gifted South African singer surrounded by virtuoso musicians: Talia's Band invites you on a world tour of musical genres performed in a multitude of languages
American Bar at the Hôtel de Paris | Limited Access

20:15



POLE DANCE DUO
MARION CRAMPE AND SANTERI KOIVISTO
Marion is often described as the «Fairy of the Pole», a name you will understand once you see her. With Santeri, the world-famous Finnish pole sports champion, this duo offers an aesthetic and poetic performance that invites you to (re)discover pole dance.
Place du Casino | Free access

20:30

OUTDOOR WORLD DANCES
Let's go for a world tour of dance. We watch, we admire... and we dance! Each demonstration is followed by sharing between the artists and the public with workshops of different styles: Brazilian Dance, Country, Tango, Ballroom Dance, Tap Dance, Pole Dance, Tahitian Dance, African Dance, Hip-Hop, Boogie Woogie...
Place du Casino | Free access

22:30

22:30



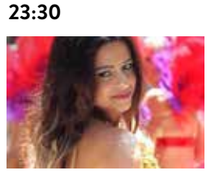
FLAMENCO
LOS VIVANCOS
Six brothers, six flamboyant personalities, six talented dancers! Los Vivancos have revolutionised Flamenco and have performed in more than 50 countries in 12 years, notably at the Monte-Carlo International Circus Festival. It's your turn to admire this superbly renewed Flamenco. Place du Casino | Free access

23:00



HIP-HOP DANCE - URBAN DANCE
HERVÉ KOUBI + DANCERS
This is Hip-Hop you don't see every day! Immerse yourself in an urban universe as physical as it is poetic. Following this demonstration, the artists will have you dancing to a reinterpretation of "Take On Me" by A-ha performed by singer Anni B Sweet.
Place du Casino | Free access

23:30



BRAZILIAN PARADE - BATUCADA - CAPOEIRA
VANESSA ISAAC DANCE COMPANY + GROOVERSITY (Marcus Santos & his 12 Percussionists) + CAPOEIRA (John Capo & his dancers)
From Monte-Carlo to Rio, there is just one step. A host of artists takes you into a whirlwind of colours, music and Brazilian rhythms. Place du Casino | Free access

July 9, 2023

00:00

00:00



LES BALLETS DE MONTE-CARLO : *CORE MEU*
Choreography JEAN-CHRISTOPHE MAILLOT with ANTONIO CASTRIGNANÒ and THE ORCHESTRA OF PUGLIA TARANTA SOUNDS
F(Ê)AITES DE LA DANSE offers you a highlight! An unforgettable show with Les Ballets de Monte-Carlo that will make you scream with pleasure and make your legs tingle to the sound of a frenzied tarantella. Place du Casino | Free access

00:30



GIANT FLASHMOB
With LES BALLETS DE MONTE-CARLO
A choreography will be posted on the Ballets de Monte-Carlo website so that all participants of F(Ê)AITES DE LA DANSE! can take part in the greatest outdoor choreography given in Monaco. Place du Casino | Free access

00:35



DANCEFLOOR EN PLEIN AIR
DJ AGATHE MOUGIN
F(Ê)AITES DE LA DANSE is electrifying! The excitement on the Place du Casino will rise with Agathe Mougin, the model who has become an essential star of Parisian nights.
Place du Casino | Free access

02:00

02:00



SILENT DISCO
DJ AGATHE MOUGIN + DJ JEAN-NATHAN
3,000 sets of headphones will be for hire to allow as many people as possible to continue wiggling outdoors to the mixes of Agathe Mougin and Jean Nathan. Come and keep the party going until dawn. Casino Terraces | Free access according to available places

08:00

DétOx MoRning!

08:00



BIG YOGA GATHERING: "SUN SALUTATION!"
YOGA SHALA MONACO - NATHALIE KEUSSEOGLU
Everyone, whatever their age or level of practice, is invited to join this event to move, breathe, feel and relax on the Casino Terraces.
Casino Terraces | Free access

09:00



OUTDOOR TAI-CHI-CHUAN SESSION
FRANÇOISE BOSCAGLI
With a teacher trained by great masters of the discipline, come and relax your muscles and facilitate the passage of energy before leaving for a new day of dancing.
Casino Terraces | Free access

10:00

10:00



FAMILY DANCE WITH INSTANT MUSIC
BAREFOOT COMPANY with CORINNE OBERDORFF and DAVY SUR
Come as a family to share a precious and unique moment of complicity. Live music envelops the body to set you in motion. For all ages, no special dance skills required.
Casino Terraces | Free access

10:30



INCLUSIVE DANCE - "OPEN THE SKY"
6ESENS COMPAGNIE (CÉCILE MARTINEZ) DK-BEL Cie (SOPHIE BULBULYAN), AMHM (Monegasque Association for the Physically Handicapped), Monaco Disease Power, AMAPEI, Happy Hand Monaco and the participation of Studios Actuels de la Danse. Overcoming prejudices and relating to others, whatever their difference, are the values of this moment full of emotions and lessons.
Salle Garnier Monte-Carlo Opera | Free access according to available places

11:00



CUBAN BAND and DANCE
LATIN CLAN, VICTOR ZAPATA and YANET FUENTES
Find the atmosphere and the sound of the clubs of Havana in the company of fully fledged Cuban musicians and a dancer who will reveal all the secrets of his art. The Caribbean awaits you in Monaco. Casino Terraces | Free access

La GUINGUETTE PROGRAMME

July 8, 2023





CASINO TERRACES

17:00



BODY EXPRESSION WORKSHOP - FROM 5 YEARS OLD

BALETU ARTE JAZZ (dir. Marguerite Boffa)

Body expression classes are adapted to the youngest children, to their skills and learning abilities. Accessible from the age of 5, these classes offer a playful education that respects their spontaneity (body awareness, coordination, lateralisation, listening to music, dance movements, group dances, free dances, improvisations). Casino Terraces | Free access

18:00



TAP DANCE and JAZZ MANOUCHE

ROXANE BUTTERFLY and STEVEN REINHARD TRIO

The descendants of the most illustrious jazz families will ignite La Guinguette in the company of tap dance virtuoso Roxane Butterfly. Come and keep the beat to the sound of the best in Gypsy Jazz. Casino Terraces | Free access

19:00



ARGENTINIAN TANGO

MAYRA MORELLI & ARMANDO COPA (dance)
FERNANDO MAGUNA (bandonéon) et DIEGO TROSMAN (guitar)

Tango is the art of complicity par excellence. A bandoneon, a guitar and the magic can begin. The world ceases to exist for the two dancers. Come and admire these artists who criss-cross the milongas of the world. Casino Terraces | Free access

20:00



BAL MUSETTE

CÉDRIC GONNET - « GUINGUETTE CHIC »

Cédric Gonnet and his group Guinguette Chic bring back to bal musette popular dance music the cadence and brilliance that make it unifying and timeless. Polkas, Tangos, Javas, Tarentelles, Pasos, Farandoles, Marches and popular songs to dance to while we dream... Casino Terraces | Free access

21:30



CAPOEIRA et PERCUSSIONS BRÉSILIENNES

GROOVERSITY MARCUS SANTOS PERCUSSIONS + JOHN CAPO

The percussions of the Brazilian parade arrive at La Guinguette to accompany John Capo who will introduce you to Capoeira, a subtle mixture of dance and combat, stemming from Afro-Brazilian culture. Casino Terraces | Free access

22:30



ORCHESTRE ET DANSE CUBAINE

LATIN CLAN, VICTOR ZAPATA and YANET FUENTES

Listening to Cuban music is good... dancing it is better! Even if you don't know anything about it, don't worry, you are in the hands of Victor Zapata, one of the best teachers. With him, Salsa will seem easy to you. Casino Terraces | Free access

00:30



WORLD MUSIC JAM SESSION

MUSICIANS FROM DIFFERENT GROUPS COME TOGETHER

Take Brazilian percussion, add Tahitian and African instruments plus a few surprise guests and you have the most incredible jam session ever!
Casino Terraces | Free access

SQUARE MASSENET :

18h:00



STREET ART GRAFFITI WORKSHOP

ANTHONY ALBERTI « Mr OneTeas »

Come and learn about Tag and Graff with one of the best artists in the discipline, Anthony Alberti. This exceptional self-taught painter, photographer, sculptor has produced nearly 1,000 works solely on walls (New York, Chicago, Brussels, Zurich, Prague, Moscow, etc.).
Square Massenet | Accès libre

F(Ê)AITES de la DANSE ! **IN DETAIL**

CLOSE-UP ON:

The Giant Barre

The F(ê)aites de la danse Marathon!

The Flash Mob

Guest Artists

World Dance Workshops

The Detox Morning the Next Day

Catering offer

KICK-OFF: THE GIANT BARRE







A real kick-off for F(Ê)AITES DE LA DANSE, the «Giant Barre» is the first highlight of the event, inviting participants to gather on the Place du Casino: over several tens of metres, dance barres are installed so that everyone can warm up. Is that all? Of course not... The dancers of Les Ballets de Monte-Carlo will be spread around the square to show the moves they repeat every day to make their bodies more flexible and perfect their technique. By their side, under the leadership of Richard Coudray, Ballet Master specialising in this kind of event, the public will make ready to dance until dawn.



Richard Coudray



Trained at the Regional Conservatory of Tours and then at the National Conservatory of Paris with Alain Davesne, in 1980, he began his career as a dancer at the Ballet Théâtre Français de Nancy, directed by Jean-Albert Cartier and Hélène Traïline. In 1986, he participated in the creation of the Compagnie Temps Present, created by Thierry Malandain. In 1994, he joined the Ballet Nacional Chileno, which he left in 1995, at the request of Jean-Albert Cartier and Hélène Traïline to work with Le Ballet de Nice. In 1997, came the time to re-invent himself... He then became a dance teacher for the Hallet Eghayan Company. In 1998, he reunited with Thierry Malandain in Biarritz and participated in the launch and development of the National Choreographic Centre as Ballet Master. Since 2001, at each edition of "Le Temps d'Aimer la Danse" festival in Biarritz, he has re-invented the gigabarre from year to year.

THE CHALLENGE: tHe F(Ê)AITES de la DANSE ! MARATHON





FOR AMATEUR CANDIDATES OF ALL TYPES
Saturday July 8, 2023 from 12 noon to 12 midnight.
Salle Garnier of the Monte-Carlo Opera, Place du Casino, MONACO
MANY PRIZES TO WIN!

F(Ê)AITES DE LA DANSE MARATHON REGULATIONS

Inspired by the dance marathons organised during the Great Recession in the United States where couples had to dance the whole night to win a meal, F(Ê)AITES DE LA DANSE pays tribute to its dance chain-gang by organising its Marathon, this time in a festive setting to attract the most passionate people. At the end of this moment of madness, the winning couples will be crowned on the Place du Casino in front of all the participants of F(Ê)AITES DE LA DANSE and will receive their awards.

DURATION OF THE MARATHON: 12 hours > from noon to midnight

PARTICIPANTS: 30 Couples aged 18 years minimum.

The organisers provide: bibs, towels, water.



SEQUENCE OF A "TYPICAL HOUR":

. 50 mins "Free Dance": HAVE FUN AND IMPROVISE IN COMPLETE FREEDOM!
To the sound of Boy Bands, Divas, Country, House, 1960s and 1970s Pop and Rock, Big Band orchestra USA, 50s Rock & Roll, Hollywood revival, Chaud pour l'Opéra, Soft-rock classics, R & B, La French touch , Latin pop...
. 5 mins of "Dance required by the jury": CHALLENGE YOUR COMPETITORS AND WIN THE EVENT!
Every hour, a style: Hip-hop, Cha-cha, Waltz, Disco, Techno, Robot, Bollywood, Tango, Samba, Charleston, Rock & roll, African, Balinese, Country, Hawaiian hula, New Zealand haka, Polka...
Each hour, the couple who win the event will be awarded. One or more couples will be eliminated.
. 5 minutes of "Candidates Break"
Deliberations by the Jury.

ELIMINATIONS:

At the start of the marathon at 12:00 noon, thirty couples are on the dancefloor. Each hour, one or more couples are eliminated following the Style test. The couple who win the Style test will be rewarded.

WARNINGS:

Candidate couples will be subject to warnings in the following events:
- They stop dancing.
- They drink or eat on the dancefloor.
- They deliberately disturb other couples on the dancefloor.

FINALISTS:

Between 11:00 p.m. and 12:00 midnight, the remaining couples will be put to the test after an hour of «special finalists» dancing, at the direction of the Members of the Jury.

PRESENTATION OF THE WINNERS:

The F(Ê)AITES DE LA DANSE Marathon ends just before midnight with the presentation of the winners on the Place du Casino. Announcement of the Awards and delivery to the winning couples of prizes and awards.

THE GREAT GATHERING: The FLASH MOB

Key moment of the evening, the Flash-mob is an opportunity to dance together on a large scale and to become a full member of F(Ê)AITES DE LA DANSE. A simple choreography that everyone can do will be created by Les Ballets de Monte-Carlo and posted on the Company's website so that everyone can learn it. On D-Day, the public will be able to dance alongside dancers from Les Ballets de Monte-Carlo and several dance schools in the region, who have come to lend their support and take part in this event.

To see and learn the choreography: feaitesdeladanse.com/flashmob

Answering the call to participate in the Flash-Mob:

SCHOOLS:
- CREATE DANSE (Valia Cuadrado)
- ÉCOLE DE DANSE CLASSIQUE de MOUANS-SARTOUX (Béatrice Bessières)
- CONSERVATOIRE DE MENTON (Lorella Doni)
- FIT'DANCE ACADEMY (Karine Proscelli)
- LYCÉE MASSENA DE NICE (Muriel Colin)
- LET'S DANSE TOULON (Brigitte Mazella)
- CENTRE CULTUREL DE CAGNES SUR MER (Magali Dumortier)
- TITRE PROVISOIRE (Magali Cuiccineli)
- LES STUDIOS ACTUELS DE LA DANSE (Marie-Christine Dal Farra)
- ESPACE DANSE (Anne-Marie Symons)
- CENTRE DE DANSE L'ACADÉMIE (Elisabeth Sicart Abecassis)
- BALETU ARTE JAZZ (Marguerite Boffa)

EMPLOYEES OF COMPANIES AND ENTERPRISES:
- MONTE-CARLO SOCIÉTÉ DES BAINS DE MER
- AMADEUS
- CFM-INDOSUEZ





BIOGRAPHIES: Guest ARTISTS



GORAN BREGOVIC AND HIS WEDDINGS AND FUNERAL ORCHESTRA

Goran Bregovic's musical adventures began in the sixties at a music school in Sarajevo. There he started learning to play violin and got acquainted with the counterpoint and harmony, but this just didn't seem fun enough...

Even in Tito's Yugoslavia, rock n' roll music set the sixties on fire, blowing the wind of change. The answers to adolescent revolt that this genre offered lit the way for Goran. While studying philosophy and sociology, he created a rock group «Bijelo Dugme» («White Button»), the band that marked the history of Yugoslavia. Son of a Serbian mother and a Croatian father, living in Muslim Sarajevo, Goran Bregović became everyone's hero as the songwriter/producer of Bjelo Dugme.

Their first album was an immediate success that continued to grow steadily across the whole of Eastern Europe until the end of the eighties. In 14 years, having recorded 12 albums with 3 different singers, the group sold millions of albums and brought together thousands of people each time they performed live. In 1989, noticing the rise of a fanatical nationalistic fever that took hold of the audience in his concerts, Goran Bregović decided to disband Bijelo Dugme.

Nevertheless, even now once in a while, Bijelo Dugme reunite to celebrate their 40th Anniversary in huge shows across the world. By the end of the eighties, the film¬maker Emir Kusturica, a fan of Goran's work, convinced Bregović to take part in his next film project. Writing music for «The Time of the Gypsies» allowed Goran to sharpen his sense of musical dramaturgy and to work around Gypsy music that fascinated him. The combination of Kusturica's images and Bregović's music sublimated a poignant story that left a strong imprint.

For «Arizona dream» the duo travelled to the US where Kusturica directed Faye Dunaway, Jerry Lewis and Johnny Depp, and Bregović invited the Godfather of punk rock, Iggy Pop, to perform a few songs for the film soundtrack.
In 1994 in Patrice Chereau's cult film «Queen Margot », Bregović's music lights a sparkle in the eye of the French actress Isabelle Adjani, but also echoes the ongoing Sarajevo siege. The following year, while the war ravages their country, Bregović and Kusturica collaborate one last time for the controversial and acclaimed « Underground », awarded the Golden Palm at Cannes Festival in 1995.

Bregović then goes back to live concerts.With his Wedding and Funeral Orchestra he mixes Gypsy brass musicians with percussions, Bulgarian polyphonies with a choir of male vocalists, a string section with electronic programming ... Dressed in white, seated between his amplifier and his computer, an electric guitar in his hand, Goran conducts each night his motley crew that varies in size (9 to 19 musicians and up to 60 on special occasions) For more than twenty years Goran Bregović and his Wedding and Funeral Orchestra have roamed all continents of the known world on a never-ending tour that totals over 3000 shows so far.

When not on stage, Bregovic composes an oratorio «My Heart has become Tolerant» around the three monotheistic religions, or, with a wink to Bizet, proposes the first Gypsy opera «Karmen with a Happy End»... His acute capacity to understand and assimilate vastly varied musical cultures allows him to incorporate into his music traditional Corsican, Georgian or Bulgarian chants, as well as elements of electronic music. His boundless talent attracts first class artists like the emblematic crooner from Greece Dalaras, the Polish star Kayah, the Turkish icon Sezen Aksu, the cult singer Scott Walker, the barefoot diva Cesaria Evora, or recently Gypsy Kings. Goran's previous album "Champagne for Gypsies" was a reaction to the extreme pressure that Gypsies (Roma) have been experiencing lately across Europe (expelled from France, Italy - houses burned in Hungary...). For Bregović «It seems unfair to cover real problems with invented problems – Gypsies are not a problem of this world, they are talent of this world. Everyone is impressed by gypsies – be they unknown gypsy on your street corner, or be they called Charlie Chaplin, Mother Teresa, Elvis Presley or Django Reinhardt, who left a trace in popular culture around the world".



ROXANE BUTTERFLY

RRoxane Butterfly is an "improvographer,» a choreographer of the moment, a dancer-musician with singing feet. Anchored in jazz culture, the rhythm of her breathing is syncopation, her basic inspirations come to her from Africa and her native Mediterranean. Known for her exceptional talent for improvisation, Roxane Butterfly has been a figurehead of contemporary tap dance for more than two decades, in the United States as well as Europe. Born in Toulon, she is the first woman in the history of tap dance to have had a recognised career in the United States and to have won the prestigious Bessie Award at the Joyce Theater in New York in 1999. She represents a direct link with the generation of her mentors, the Original Hoofers.

A true icon of underground tap dance, she is particularly known for her musical experiments in musical universes distinct from the classic jazz tap tradition, from free jazz to classical music, including flamenco, Arabic and Indian music, electronica, etc. ... Roxane had the immense privilege of sharing her sound with:
jazz legends including George Benson, Les Paul, Stanley Jordan, Ron Carter, Aldo Romano, Benny Powell, Phil Woods, Dennis Charles, Elisabeth Kontomanou...
– pioneers of the world-music scene like Cheick Tidiane Seck (piano), Brice Wassy (drums) and Prabhu Edouard (tabla), Leonard Eto (taiko drum)...
– great figures in the flamenco universe such as Flamenco Tomasito or Carles Benavente to name but a few.

Her inventiveness and versatility have also led her to work with contemporary bassist Barre Philipps, percussionist Evelyn Glennie in the film "Touch The Sound," to create a soundtrack for the documentary "The Origins of Music," as well as jamming with Bartabas's horse! Roxane has been invited to the stages of many music festivals around the world such as Jazz à Toulon (France), the Nice Jazz Festival (France), the Festival de l'Un Monde à l'Autre (Lyon, France) , African Nights (Kola Note, Montreal). Her show "Djellaba Groove" opened the famous GlobalFest at the Public Theater (NYC 2006), Summerstage (NYC 2006), Lincoln Center OutDoors (NYC 2007), etc. She has also been a soloist with major orchestras such as the Stamford Philharmonic Orchestra, The New York Virtuosi Orchestra, The Indianapolis Symphony Orchestra, Cab Calloway Orchestra and had the opportunity to collaborate for two decades with the pioneering production of Tamango's Urban Tap.

Appreciated for her talents as a teacher, Roxane has taught in major American universities and the largest musical theatre schools on Broadway (Steps on Broadway, Broadway Dance Center). In 2010, she created the Jimmy Slyde Institute Training Program in Barcelona (JSI), a place to disseminate and teach, in honour of her mentor Jimmy Slyde. Indeed it was this great master of bebop tap, who called Roxane «Butterfly», when they met in 1991 in New York. The pedagogy developed at JSI focuses on transmission, preservation and innovation. In Paris, Roxane is involved in professional training at the Juste Debout School. She is part of the organisation Les Femmes Sont Là by La Fabrique de La Danse and tours with her concert-dance TAPmatazz.



STEVEN REINHARDT TRIO

STEVEN REINHARD, Lead guitar
Descendant of the family of the greatest name that gypsy jazz has known, Steven Reinhardt has the guitar in his blood. He delivers energetic and spontaneous music, both retro and ultra-modern. Listening to Steven Reinhardt play is like listening to centuries of history during which the gypsy culture was formed, and at the same time feeling the freshness of an artist completely at home in the spirit of his time. He continues all the dynamism of the Reinhardt family.

ALBAN CHAPELLE, Guitar, double bass
Grandson of a saxophonist, Alban Chapelle began his career by playing at dances in his region at the age of 16. Jazz training alongside Stéphane Belmondo, playing under his direction in the IACP big band in the early 2000s. For 15 years, he has split his time between African music (Prod Lusafrica, Cesaria Evora Orchestra, Bonga, Lura and many other Portuguese-speaking African artists) and gypsy jazz, in which he rubs shoulders with the biggest names of the style (Angelo Debarre, Dorado Schmitt, etc.). Resident artist since 2018 at «La Chope des Puces," a legendary venue of the style, alongside Steven Reinhardt.

GHALI HADEFI, Saxophone
From guitar to double bass, via piano or ukulele, Ghali is involved in many projects. A veteran of the stage and renowned in the world of gypsy jazz - especially through the three volumes by the collective SELMER #607 - he also leads a career as an arranger and composer.



LOS VIVANCOS

The Elías brothers, Judah, Josua, Cristo, Israël, Aaron and Josué Vivancos, after a long training and working with several national and international dance companies, decided in 2007 to unite their talents to create their own company, Los Vivancos, considered one of the musical-theatre phenomena of the decade.

Considered by the New Yorker Magazine as «the Flamenco group with the best current international profile,» Los Vivancos have already played nearly 900 times in 200 cities in 37 countries, seen by more than 1,800,000 spectators. Their shows have been performed in the greatest theatres in the world: the London Coliseum, the National Auditorium in Mexico, the Evening Stars Festival in New York, the Alliance Civilizations in Qatar and also in the Kremlin, at the end of a triumphant Russian tour where their production "Aeternum" broke box office records by selling out more than 90 performances.

The company's work has been recognised by critics and the public. Los Vivancos have achieved a lot, including the Guinness World Record for performing the fastest «Zapateado» in the world. Los Vivancos performed on broadcast TV shows such as the Große Fest der Besten in Germany or BTV in Asia with nearly 300,000,000 viewers.

Los Vivancos have collaborated with several major artistic personalities: Antonio Banderas, designer Giorgio Armani and Her Highness Princess Stéphanie of Monaco (Festival International du Cirque de Monte-Carlo), Julie Hamelin (Artistic Director of the closing ceremony of the Olympic Games in Sochi 2014), Daniel Fizi Pasca (Creator and Director of Cirque du Soleil), composer Fernando Velázquez (author of soundtracks such as El Orfanato), French singer Mylène Farmer (for whom they choreographed the concert «Avant Que L'Ombre» and they danced in front of more than 234,000 people at Bercy in Paris), Luc Petit (for Nespresso for the Latissima show), The Dortmund Symphony Orchestra, the Budapest Symphony Orchestra...

«Revolutionary, innovative, incomparable, shocking, extraordinary «... Critics around the world are running out of adjectives to describe the artistic work of Los Vivancos, which many say is indescribable.



CONTEMPORARY BRAZILIAN DANCE
VANESSA ISAAC DANCE COMPANY

The Vanessa Isaac Dance Company is a professional contemporary Brazilian dance company, led by choreographer Vanessa Agle Isaac that performs globally for stage and film. Through a very varied repertoire, the company fuses breath-taking movements, music and costumes celebrating the colours and rhythms of Brazil. Their work combines a wide range of rhythms and dance styles (Afro-Brazilian, Contemporary and Samba) to reflect the expression and colours of Brazilian art.

VANESSA AGLE ISAAC, choreographer and artistic director
Vanessa Agle Isaac is a performer, choreographer, teacher, producer and writer. She is artistic director and choreographer of the Vanessa Isaac Dance Company. Vanessa has choreographed and performed famous shows: the duo Levity at the International Samba Congress in Los Angeles - Prelúdio da Saudade, a piece commissioned by the Santa Barbara Museum of Art based on the minimalist work of artist Valeska Soares - Dreaming of McQueen, a showpiece inspired by the work of late designer Alexander McQueen. Vanessa co-directed and co-produced the show "From Africa To The Americas." She choreographed and danced for the music show "Raoni, Um Tango a Brasileira" by Brazilian composer Paris Psaros. She has been a guest choreographer and performer at the Los Angeles International Jazz Festival, the Anatomy Riot Contemporary Dance Project in Los Angeles, the Heal the Ocean Organization and the Santa Barbara Choreographers Forum.

In addition to her stage work, Vanessa directed and choreographed "Made of Light," an upcoming video tribute dedicated to the Baianas, women of African dance from Bahia, and guardians of Afro-Brazilian culture. "Affinity" is a film and video installation by Cambridge Documentary Films, produced and directed by Academy Award-winning documentary filmmaker Margaret Lazarus and features the work of several dancers, including Vanessa Isaac.

Vanessa has taught numerous workshops in the United States, Europe and Brazil. She has been a guest teacher at the International Samba Congress in Los Angeles, at the Kim Kan Dance School in Paris, at the Centre Momboye in Paris, at the Gustafson Dance School (State Street Ballet), at the California Brazil Camp, at the University of Southern California, by Capoeira Brasil, Capoeira Sul da Bahia to name a few.

Vanessa was nominated for the prestigious Brazilian International Press Award in the Dance category.



MARCUS SANTOS & GROOVERSITY

A contemporary percussionist and educator, Marcus is a native of Bahia, Brazil. He has devoted his life to the study, teaching and performance of his hometown Afro-Brazilian music and heritage.

Marcus performed with several world-renowned artists such as the Gypsy Kings (Spain), Daniela Mercury (Brazil) and the Brand New Heavies (England). He has also performed for the president of Brazil, TEDx and with the "One World Band" produced by MTV. Marcus also played on the Sony Pictures Oscar nominated movie 'Rachel's Getting Married' with Anne Hathaway. He has been honoured with the 2013 KOSA Recognition award, Outstanding Arts Performer Award by the Brazilian Immigrant Center (2008), as well as Outstanding Percussionist Award by Berklee College of Music in 2004.

Marcus currently teaches in the Boston area at New England Conservatory, Middlesex Community College and Somerville High School. He is the author of the DVD "Modern Approach to Pandeiro" and performed in the music education DVD "Musically Speaking II" by BOSE. Marcus has led workshops on Afro-Brazilian percussion and music for Social Change in festivals, universities and conventions around the world such as Fiesta Del Tambor (Cuba), Carnegie Hall (NYC), PASIC (USA) and Harvard University. He is currently the Artistic Director of the Grooversity global drumming network project that includes twenty-four drumming groups from the US, Canada, Germany, Mexico and France.

JEAN-CHRISTOPHE MAILLOT & LES BALLETS DE MONTE-CARLO

Born in 1960, Jean-Christophe Maillot studied dance and piano at the Conservatoire National de Région de Tours, before joining the Rosella Hightower International School of Dance in Cannes until winning the Prix de Lausanne in 1977. He was then hired by John Neumeier at the Hamburg Ballet, where he danced in principal roles as a soloist for five years. An accident brought his dancing career to an abrupt end.



His arrival at the Ballets de Monte-Carlo set the company on a new path that quickly developed the level of maturity and excellence for which this company of 50 dancers has been renowned for 20 years. He has created almost 40 ballets for the company, some of which, such as Vers un pays sage (1995), Romeo and Juliet (1996), Cinderella (1999) La Belle (2001), Le Songe (2005), Altro Canto (2006), Faust (2007), LAC (2011), CHORE (2013) and Casse-Noisette Compagnie (2013), Aleatorio (2016), Abstract Life (2018), Core meu (2019), Coppél-i.A (2019)... have forged the reputation of the Ballets de Monte-Carlo across the world. Several of these works are now included in the repertoires of major international ballet companies, such as the Grands Ballets Canadiens, the Royal Swedish Ballet, the Korean National Ballet, the Stuttgart Ballet, the Royal Danish Ballet, the Ballet du Grand Théâtre de Genève, the Pacific Northwest Ballet, the American Ballet Theatre and the Béjart Ballet Lausanne. In 2014, he creates La Mégère Apprivoisée for the Ballet of Bolshoi Theatre.

Also aware of the work of other artists, Jean-Christophe Maillot is known for his spirit of openness and his commitment to inviting choreographers with a different style to create for the company. In 2000, this same desire to present the choreographic art in all its many forms led him to create the Monaco Dance Forum, an international showcase for dance which presents an eclectic proliferation of shows, exhibitions, workshops and conferences. In 2009, he developed the content and coordinated the Centenary of the Ballets Russes in Monaco, which would see over 50 companies and choreographers pass through the Principality in one year, providing entertainment for 60,000 audience members. In 2011, dance in Monaco underwent a major and historical change. Under the presidency of H.R.H. the Princess of Hanover, the Ballets de Monte-Carlo now incorporates the Ballets de Monte-Carlo Company, the Monaco Dance Forum and the Princess Grace Academy under a single organisation. Jean-Christophe Maillot was appointed head of this organisation which now unites the excellence of an international company, the benefits of a multi-format festival and the potential of a high-level school.

DISTINCTIONS
1999 : Appointed Officier of l'Ordre du Mérite Culturel de la Principauté de Monaco by S.A.S. Rainier III. 2002 : Appointed Chevalier of the Légion d'Honneur by The president of the Republic Jacques Chirac. 2005 : Appointed Chevalier of the Ordre de Saint-Charles par S.A.S. Albert II de Monaco. 2014 : Appointed Commandeur of the Ordre du Mérite Culturel de la Principauté de Monaco by S.A.S Albert II de Monaco. 2015 : Appointed Commandeur of the Ordre des Arts et des Lettres by The Minister of Culture Fleur Pellerin. 2016 : Received the Médaille Pouchkine. 2018 : Received The Life Time Achievement Award of Prix de Lausanne.

AWARDS
2001 : « Nijinsky » award of the Best production for La Belle. 2002 : « Danza & Danza » award of the Best performance for La Belle. 2008 : « Benois de la Danse » of the Best choreographer for Faust, awarded by Yuri Grigorovitch in Moscou. En 2010 : « Premio Dansa Valencia 2010 ». En 2015 : Golden Mask of the Best performance for La Mégère Apprivoisée. Thanks to this choreography, Ekaterina Krysanova received the Golden Mask of the Best dancer (in the role of Katharina) and Vladislav Lantratov received also the Golden Mask of the Best dancer (in the role of Petruchio).

"CORE MEU" :
Core Meu is a real debauchery of energy, sensuality and precision. Entirely reworked since its first version in 2017, the piece offers a summit meeting between the tarantella and the technicality of a ballet company in full command of its faculties. It thus renews the art of this traditional dance and introduces new horizons to classical dance. Core Meu is thus part of the continuity of an approach that has made the Choreographer-Director of the Ballets de Monte-Carlo unique for more than thirty years: an appropriation of an academic vocabulary brought into line with its time and the emotions of today. Emotions are also an issue with the music of Salento embodied by Antonio Castrignanò and his orchestra from Puglia, since the latter will once again accompany the dancers for a visceral and jubilant piece.

ANTONIO CASTRIGNANÒ & THE PUGLIAN ORCHESTRA "TARANTA SOUNDS"



Antonio Castrignanò is a singer and tamburello player (large drum from Salento), as well as an unflinching defender of the traditional music of the Apulia district, used for dancing the Salento tarantella, Pizzica. The enchanting rhythms of this musical tradition lead to a trance-like state enjoyed by the close to 150,000 people who come and play and dance all night long during the Notte della Taranta event. Through his highly personal approach to this tradition, Antonio Castrignanò transcends the world of southern Italy's folk music. This dance and rhythm are linked to a pagan, perhaps even Dionysian, pagan possession ritual that has persisted in southern Italy, even after it was banned by the Church. The rite has its roots in the myth of a tarantula bite that would poison its victims, the only antidote being a trance-like dance.

Although some attempted to turn the tarantella into a courtly dance by stripping it of its rhythm and meaning, it survived in secret in its original form, retaining all its appealing, curative powers. Revived in present-day Italy by a handful of musicians, this festive musical tradition has garnered success akin to that experienced by rave parties. Rare are the musicians who, like Antonio Castrignanò, manage to strike the perfect balance between its raw, wild essence and flawless musicality.



HERVÉ KOUBI + DANCERS

Hervé Koubi + Dancers interpret with power and emotion the choreographies of Hervé Koubi. Of Algerian origin, doctor of pharmacy / biologist pharmacist, Hervé Koubi pursued a career as a dancer-choreographer and as a student at the Faculty of Aix Marseille. Trained at the Rosella Hightower International Dance Center in Cannes, then at the Opéra de Marseille, he worked with Jean-Charles Gil, Jean-Christophe Paré, Emilio Calcagno and Barbara Sarreau (as part of the Ballet Preljocaj tributaries).

In 1999, he joined the Centre Chorégraphique National de Nantes. He then worked with Karine Saporta at the Centre Chorégraphique National de Caen and Thierry Smits Compagnie Thor in Brussels.

In 2000, Hervé Koubi created his first project, "Le Golem." Since then he has worked with Guillaume Gabriel on all of his creations. He created "Ménagerie" (2002) and "Les abattoirs,fantasy..." (2004). In 2006, he worked with the musician Laetitia Sheriff to create "4'30''». In 2007, he reworked an ambulatory piece created on the Cannes Croisette in 1997, "Les Heures Florissantes," and the same year created an essay combining contemporary writing and Hip-Hop moves, "Moon Dogs." In 2008 he undertook three choreographic essays on three texts: Coppélia, une fiancée aux yeux d'émail... / Les Suprêmes / Bref séjour chez les vivants. For these pieces he collaborated with the writer Chantal Thomas (for the creation Les Suprêmes) and with the notator Romain Panassié (Benesh notation - to create Breve séjour chez les vivants). In 2009 he worked with the Compagnie Beliga Kopé in the Ivory Coast on "Un rendez-vous en Afrique."

He has also paired up with videographers for dance video projects, Max Vadukul for "Yoji Yamamoto" for Chic Chef in 2009, Pierre Magnol for "Bodyconcrete" in 2010 and "Ovoid Edges" in 2012, Pierre Magnol and Michel Guimbard for "Bodyconcrete 2" in 2011. Since 2010 he has drawn his inspiration from the great history of the Mediterranean basin and offered a journey punctuated by several creations "El Din" (2010 -2011), "Ce que le jour doit à la nuit" (2013), "Le rêve de Léa" (2014), "Des hommes qui dansent" (2014), "Les nuits barbares ou les premiers matins du monde" (2015-2016), "SYLPHIDES" (2018), "Boys don't cry" (2018) and "ODYSSEY" (2019/2020).

He was decorated in July 2015 with the order of Chevalier des Arts et des Lettres by Brigitte Lefèvre.



DJ AGATHE MOUGIN

Agathe Mougin is a Paris-based model and DJ first discovered on the streets at age nineteen for her resemblance to the Millenium heroine, Lisbeth Salander. Mougin's androgynous, yet feminine leaning look launched her modeling career and caught the eyes of the industries' brightest including Jean-Baptiste Mondino who photographed her tattooed back for the pages of Libération Magazine. Agathe's modeling career continues to flourish – most recently walking in AMI Paris' Spring/Summer 2020 Show at Paris Men's Fashion Week. Mougin has been feature by numerous brands and publications such as Vogue France, Marie Claire, AnOther, Flaunt, Purple, Nike, Birkenstock and Rick Owens, among others.

At the age of twenty-two, Agathe met fellow DJ Wladimir Schall in a Paris nightclub. The two deejays became fast friends and embarked on a long-standing professional relationship performing DJ sets and curating sound design for high profile clients around the globe. More recently, Agathe has been DJing solo, performing sets for Beats by Dre, Chanel, Coach, Miu Miu and Sacai, among others, around the globe. As an open format DJ curating her mixes to the needs of clients, Mougin's musical influence is very diverse. She pulls inspiration from disco, R&B, techno, electronic, and classic folk music.
Mougin speaks the language of design, unable to see fashion without music nor music without fashion. She asserts that each inspires the other and notes that music sets the aura and attitude of every brand. She currently resides between the US and Paris..



DJ JEAN-NATHAN

Jonathan Baudet-Botella has been a DJ for over 20 years and has played in many clubs in France and abroad. Artistic Director in the city, «Jean-Nathan» is today one of the two founders of «La Cuenta Por Favor» with Agathe Mougin. His musical influences are diverse, from House to Nu and Italo-Disco, including Funk and R'n'B.



MARION CRAMPE

French dancer Marion Crampe started pole-dancing at the age of 25. Since then, she has travelled all over the world and shares her passion with students and artists through her masterclasses, her shows and the competitions in which she participates.
Marion is often described as the «Fairy of the Pole," a name you understand once you see her. She was awarded The Pole Idol 2013 and the "Representin" Award Most Positive Role Model in the Pole Community in 2014 and 2016. Marion Crampe also won the French National Championships in 2012. She placed third in the International Pole Championships (IPC) 2012. She performed at 'Show Me' in Friedrichstad Palast Berlin, the largest cabaret theatre in Europe, and starred in 'The Trip' at the GOP Theater in Hannover and in the "Ladies Night" Variety show. During her travels, she has been featured in various documentaries, including for ESPN Sport Channel.
As a model for photographers around the world, she has worked on many original projects.
Marion Crampe has been contributing to creating the Milan Pole Dance Studio since 2010. She is currently developing numerous projects developing her style, which combines dance, contortions and emotion in such a personal way.



SANTERI KOIVISTO

Santeri is a Finnish tightrope-walker, contortionist, pole-dancer, sailor and performer. He studied circus arts at the Ecole Supérieure des Arts du Cirque in Belgium. He is the Finnish Pole Sports champion and a member of the most legendary voguing group, House of Ninja. Santeri has performed, competed and taught internationally. He has performed at the Lido de Paris, the Manko Cabaret, the Fondation Vogue Paris gala, the Ritz Paris, the Wintergarten Berlin and the Bal de la Rose. Santeri has been featured in Vogue France and Daily Mail magazines. He performed for celebrities such as Janet Jackson, Pharrel Williams, Heidi Klum, Naomi Campbell, Adriana Lima, Liv Tyler and Shirley Bassey.



TALIA'S BAND

Talia Alexis was born into a family of artists in Johannesburg, South Africa. Her parents, Kurt Egelhof and Natalia Da Rocha are icons of South African television and theatre. Talia Alexis is an expressive performer and all-round performer who has had 18 years of intense training, education and hands-on experience in dramatic arts, dance and singing. Talia travels a lot. Her voice and mesmerizing stage presence thrill audiences around the world. In 2019, after her last trip to Italy, she formed TALIA'S BAND. The group is made up of excellent musicians. Her singing style ranges from soul, pop and RnB musical genres to musical theatre and rock. Her love of languages means she can express herself in Italian, French, Spanish and German.



LATIN CLAN

ALBERTO POLLÁN (SINGER), **IVAN BRIDÓN** (PIANIST/ARRANGER),
PHILIPPE CIMINATO (PERCUSSIONNISTS) **MAX MIGUEL** (PERCUSSIONNIST),
TONY SGRO (BASSIST), **RENAUD GENSANE** (TRUMPETER)

LATIN CLAN is an alchemy of great talents, known for accompanying world-class artists, which produces music of exceptional quality, making it the new Latin sensation on the shores of the Mediterranean. Their enthusiasm, generosity and heritage of Afro-Cuban rhythms, backing warm melodies and resolutely up-to-date arrangements, reveal the original compositions of the group and the richness of their famous salsa repertoire. LATIN CLAN in concert promises to delight audiences and programmers looking for a «Fiesta Latina," celebrating the joy of living and wonderful Cuban music.



« DEL SON A LA SALSA »
VICTOR ZAPATA & YANET FUENTES

Renowned for his excellence in teaching and the purity of his 'SON' choreography, Victor Zapata hails from Santiago de Cuba and invites you to experience the inimitable warmth and magic of 'Son'. Son is a style of music that left its mark on salsa, both in terms of instrumental form and musical structure. Son is danced on the off-beat, and lies at the heart of traditional Cuban music: universal, sensual, timeless, and the 'most sublime way of entertaining the soul,' according to composer and singer Ignacio Piñeiro.



MAYRA MORELLI & ARMANDO COPA

Both Argentines, professional dancers, choreographers and teachers, Mayra Morelli and Armando Copa have been working together for more than ten years with renowned companies and have performed in various shows such as "Tangoforte,» «Alma Argentina," "Tangalo, When Horses Dance the Tango...". Their style is sober, imbued with great elegance and touching sensitivity.



DUO TROSMAN-MAGUNA

Fernando Maguna (bandoneon and piano) and Diego Trosman (guitar) met at the Music School of Avellaneda (Buenos Aires) in the early '90s. In 1998, living in Paris, they created the duo which will celebrate 25 years of uninterrupted work this year. Respectful of the tradition of tango, the duo is inspired by great masters of the golden era of tango such as Anibal Troilo, Horacio Salgan and Roberto Grela among others, while bringing a colour and an original sound marked by a rare complicity. Their repertoire is made up of tangos, waltzes and milongas. Appreciated by dancers but also by other musicians, the duo has travelled throughout France and several European countries playing in milongas

and concerts

JOHN CAPO



John Capo, 34 years old from Nice, is passionate about dances from all over the world. He began his first dance steps on Mickael Jackson and performed on stage from an early age. Self-taught, he will focus on Latin, African and urban dances. From the age of 13, he discovered a passion for Capoeira, a martial art, a subtle blend of dance and combat from Afro-Brazilian culture. Capoeira is distinguished from other martial arts by its playful and often acrobatic side.
John Capo chose to make it his job and over the years became a fitness teacher, zumba instructor, salsa/bachata teacher and also taught capoeira.
Standing out, he is frequently contacted for various events and shows, both private and cultural such as schools, weddings, workshops, birthdays, internships, carnivals...

GUINGUETTE CHIC

For those who want to dance, dream, listen, sing, meet, Guinguette Chic is a performance in which musicians-singers alternate instrumental tunes and poetic dance songs. They put all their know-how to bring back the dynamism and aesthetics to a musical repertoire to which everyone can dance. A repertoire that invites encounters and poetic stories. With: Cédric Gonnet on guitar and vocals, Sabine Péroumal on accordion, Sébastien Bouland on bass, Lionel Turco on drums and Alizé Bentivoglio on violin.



History: around Cédric Gonnet, singer and dancer-teacher of contemporary dance, the band from Nice has been performing concerts for seven years around the world. With its professional, talented and experienced musicians, the group plays original or rearranged repertoires and offers the public a fabulous musical and poetic experience.



ANTHONY ALBERTI « Mr OneTeas »



Born in 1984, Anthony Alberti alias Mr One Teas is a French graffiti artist. Self-taught and versatile artist, his art mixes aerosol, acrylic, stencils, photos, collages and resin on ever more varied supports: canvas, body, car, facade and walls. Anthony Alberti began graffiti in 2005 and developed his style through his travels, meetings and exchanges, leaving his mark on canvases and also in the streets of major international cities. Among the techniques he uses today outside the abandoned walls there is in particular the aerosol on a perforated wooden palette, in order to define himself as a «new generation street artist». first time during the Eco Art Parade 2009 in Monaco with his eagle «Hawkology». Then during the 50th Anniversary of the «JCI» in Monaco in December 2013, Mr OneTeas provoked a unique encounter with Prince Albert of Monaco and invited him to perform a four-handed portrait on stage live in front of 600 people. Learning appears to be a work rich in sharing. Today he is even called upon to paint the hoardings of construction sites or, as in Nice in 2014, the hoardings of the Nice Jazz Festival, let's give Street Art what it deserves! Ultimately, Anthony Alberti has no limits, "all my life I wanted to paint".

POSTERS CREATED BY THE PAVILLON BOSIO

À l'occasion de F(Ê)AITES DE LA DANSE, les étudiants du Pavillon Bosio, École Supérieure d'Arts Plastiques de la Ville de Monaco ont réalisé une série de 28 affiches grand format exposées sur les réseaux d'affichage de la Principauté. Elles seront présentées à côté de l'affiche officielle réalisée par le plasticien Philippe Favier, collaborateur de longue date des Ballets de Monte-Carlo. Le public pourra ainsi se rendre compte des liens qui sont tissés à Monaco entre la danse, les arts plastiques et l'ensemble des disciplines artistiques.

THEY WILL TEACH YOU TO DANCE: WORLD DANCE WORKSHOPS

from 8:30 p.m. to 10:30 p.m.

PLACE DU CASINO
ATRIUM DU CASINO
SALLE EMPIRE AT THE HÔTEL DE PARIS



BALLROOM DANCES

ASM DANSES SPORTIVES (dir. Mirella Piano)

From introduction to preparation for competition, Mirella Piano reveals the secrets of dance for couples. Rock 'N Roll, Ballroom Dancing, Salsa, Argentine Tango, West Coast Swing... Couples can discover and practice here the ten codified dances that the discipline includes, with experienced teachers.

Salle Empire at the Hôtel de Paris | Free access according to available places



AFRICAN DANCE

ASSOCIATION FLAMBOIYAN (Christelle Samba)

The Association FLAMBOIYAN aims to encourage sessions of cultural exchange through various activities and events. Throughout the year, the association offers dance lessons with Christelle Samba who teaches traditional African dances (from West Africa) as well as Afro-Urban and Afro-Caribbean dances.

Place du Casino | Free access



DANSE BRÉSILIENNE

VANESSA ISAAC DANCE COMPANY

After the Place du Casino catches fire, come and learn the secrets of Brazilian dance with the Vanessa Isaac Dance Company. Unbridled Batucadas, Sambas with swaying hips to make you dizzy... You're sure to go to Rio for your next vacation!

Place du Casino | Free access



HIP-HOP

HERVÉ KOUBI + DANCERS

Discover the hidden side of Hip-Hop with Hervé Koubi + Dancers who have made this urban dance a discipline where poetry counts as much as technique. Add to that a gift for sharing, a taste for passing on skills and you get a collective of most endearing artists. Join them for a Hip Hop class you won't soon forget.

Place du Casino | Accès libre



POLE DANCE

COACHING & POLE CASSANDRA CARPINELLI

Far from the clichés, but while retaining the glamorous essence of Pole Dance, come and perform acrobatic figures around a bar and to music... A significant physical investment that does not scorn the sensuality of the discipline. You can do it too!

Casino Atrium | Free access depending on available places



TAP DANCE

ROXANE BUTTERFLY

This is a workshop not to be missed. It's not every day that you get to take a class with the greatest Tap dance improviser of the moment. Roxane Butterfly is one of the great figureheads of tap dancing and has largely contributed to the renewal of the discipline. "The Barefoot Dancer" will teach you how to beat the pavement like no one else...

Place du Casino | Free access



DANSE TAHITIENNE

VAIANA MANUTAHI TAHITI DANSE

For Vaiana Manutahi, it is important to know her roots to be able to share her knowledge. Culture is the memory of the people. A dancer, choreographer, costume designer and musician, this pearl of the Pacific takes you to distant atolls. Let yourself go yourself with Vaiana Manutahi to the sweetness of the islands thanks to this introduction to Tahitian dance. Place du Casino | Free access



TANGO ARGENTIN

MAYRA MORELLI, RENÉ ARMANDO COPA

Learn Tango with two dancers at the top of their game. Identified by a sober style and imbued with great elegance, this Argentinian duo has been collaborating for ten years with the most renowned companies and has created successful shows such as "Tangoforte," "Alma Argentina," etc.. Place du Casino | Free access



BOOGIE WOOGIE

WILLIAM MAUVAIS ET MAËVA TRUNTZER
LUDOVIC CHANTON ET STACY AUREL

Couples experienced in major international competitions, these champions travel the world to live their passion and reap rewards. The Boogie Woogie no longer has any secrets for them and it is these extraordinary competitors who will teach you!

Place du Casino | Free access



COUNTRY

MONACO MAYFLOWER COUNTRY STEPS - ANNY PEREZ

Put on your cowboy boots, buckle your belt and adjust your Stetson, it's Country time. Online, in a circle or face to face, come rehearse a choreography to music linked with the conquest of the West and the Cowboys. Yee-ha!

Place du Casino | Free access

THEY WILL RELAX YOU: The DETOX MORNING



A great novelty for this F(Ê)AITES DE LA DANSE 2023 edition, the «Detox Morning» offers the public the opportunity to get gently back on their feet to prolong the pleasure of dance and discover unexpected facets of the art of movement. After the frenzy of the night, it's time to relax and share a few moments of tranquillity, to let yourself be moved by surprising dancers and just let yourself be lulled by Cuban music.



08h00



BIG YOGA GATHERING - SUN SALUTATION

YOGA SHALA MONACO - NATHALIE KEUSSEOGLU

«May all beings everywhere, be inseparably interconnected, happy, awake and free...». It starts facing the Mediterranean, on the Terraces of the Casino de Monte-Carlo. Rarely has a yoga session been able to enjoy such an exceptional setting. Directed by Nathalie Keusseoglu and her collaborators, you will have no trouble resting your mind and freeing your body. Casino Terraces | Free access

09h00



OUTDOOR TAI-CHI-CHUAN SESSION

FRANÇOISE BOSCAGLI

Relax your muscles, increase your strength, feel a form of power radiate through your body and drive away stress. Who wouldn't dream of starting each of their days this way? Experience it under the wise guidance of Françoise Boscagli, a Tai-Chi teacher trained by the great masters of the discipline.

Casino Terraces | Free access

10h00



FAMILY DANCE

Cie PIEDS NUS - CORINNE OBERDORFF, DAVY SUR

A special moment to weave a bond that our bodies will remember... A wonderful moment awaits you: an encounter between the world of the child and that of the adult, based on exploration, listening to music, rhythm , contact, dance for two, dance in groups. The workshop is for everyone, regardless of family relationship, level of dance practice or age.

Casino Terraces | Free access

10h30



DÉCOUVERTE / PRÉSENTATION DE DANSE INCLUSIVE

6ESENS COMPAGNIE (CÉCILE MARTINEZ) DK-BEL (SOPHIE BULBULYAN), and the participation of: AMHM Monegasque Association for the Physically Handicapped, Monaco Disease Power, AMAPEI, Les Studios Actuels de la Danse. Cécile Martinez and Sophie Bulbulyan provide artistic tools for people with disabilities which can lead them to deepen their potential and thus develop their abilities. The result overwhelms with intelligence and beauty. A must-see.

Salle Garnier Casino de Monte-Carlo | Free access according to available places

11h00



ORCHESTRE ET DANSE CUBAINE

LATIN CLAN, VICTOR ZAPATA and YANET FUENTES

It's time to take our leave ... but not before one last dance. F(Ê)AITES DE LA DANSE ! says goodbye to you to a salsa tune, rocking you to the sound of Cuban music... A way to part gently and meet again in a few years for the next edition.

Casino Terraces | Free access

THEY WILL DELIGHT YOU: CATERING OFFER



24 hours of dancing is a long time! Fortunately, everything has been planned so that F(Ê)AITES DE LA DANSE ! can satisfy all palates, from the hungriest to the most gourmet.

WHAT ARE WE PREPARING FOR YOU?

The offer is intended to be popular and qualitative, offered according to various themes in the spirit of an elegant picnic: an offer composed of cold or hot savoury dishes, but also fruity, frozen and sweet desserts!

Monte-Carlo Catering

WHO WILL INDULGE YOU?

The culinary offer has been designed and coordinated by chef Philippe Joannes, director of culinary events Monte-Carlo Catering of the Monte-Carlo SBM Group.

Two services will be provided:

SATURDAY July 8, 2023
Service from 6 p.m. to midnight.
(some points of sale will remain open all night)

SUNDAY July 9, 2023
DETOX MORNING
Service from 8:30 a.m. to 12:30 p.m.

All means of payment accepted, contactless and standard card.

Saturday July 8 from 6 p.m. to midnight

A few outlets will stay open all night

HEALTHY FOOD

Riviera chicken wrap	8 €
Vegan salad (quinoa, pomegranate, tomato, cucumber, mint)	8 €
Fruit salad	8 €
Fruit smoothies	8 €



STREET FOOD

Croque-monsieur	8 €
traditional burger	8 €
traditional hot dog	8 €



LOCAL FOOD

Socca	6 €
pissaladiere	6 €



ITALIAN ICE CREAM

Vanilla	7 €
Chocolate	7 €
Strawberry	7 €



DRINKS BAR

Softs	7 €
Beers	7 €
Rosé Wine	7 €
Water	5 €



Sunday July 9 from 8:30 a.m. to 12:30 p.m.

DETOX FORMULA

Compose your own Bento Box with products from the Detox menu (3 products at €8 + 1 product at €3)	25 €

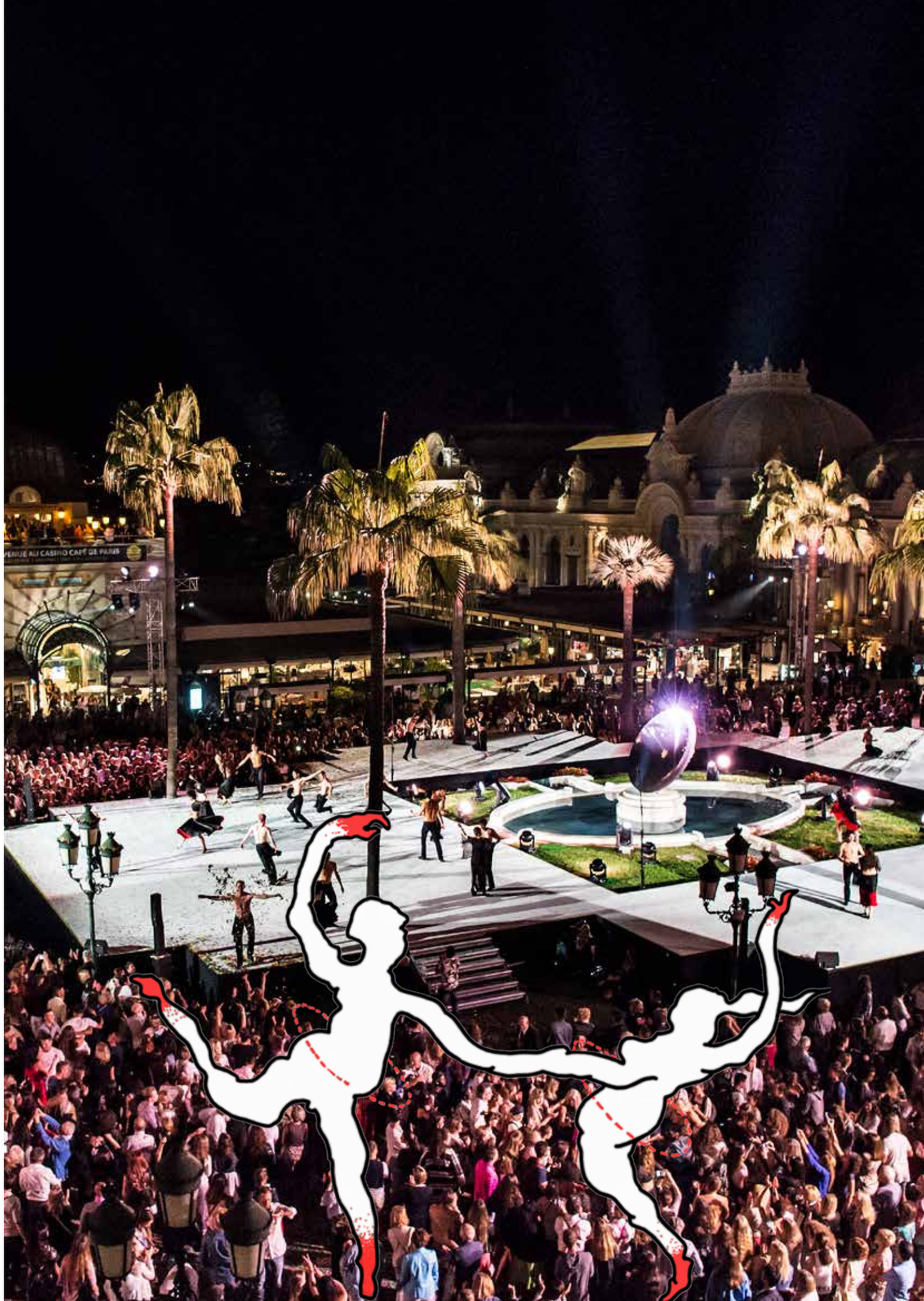


Granary bread (2 slices)	3 €
Pastries (2 pieces)	3 €
Yogurt	3 €
Hot beverage	3 €
Salad	8 €
Wrap	8 €
Juice	8 €
Smoothies	8 €
Fruit salad	8 €



PRACTICAL INFORMATION

Water bottles are not accepted on site.
Participants in F(Ê)AITES DE LA DANSE will be able to buy them on site.
Two water fountain points will be available.



LES ORGANISATEURS

LES BALLETS DE MONTE CARLO
SOUS LA PRÉSIDENCE DE S.A.R. LA PRINCESSE DE HANOVRE
JEAN-CHRISTOPHE MAILLOT

Train - Create - Share
A high level school forging the talent of the future...
An internationally renowned dance company...
A festival that presents the choreographic art in all its forms

It has taken almost three decades to accomplish this dream in the Principality of Monaco and shape the three current faces of the Ballets de Monte-Carlo.

In 1985, the current Ballets de Monte-Carlo Company was created as a result of the commitment of H.R.H. the Princess of Hanover who wanted to continue the long tradition of dance in Monaco and its famous «Ballets Russes».

The arrival of Jean-Christophe Maillot in 1993 led to the company's international growth through the choreographies he created for it. He also enhanced its repertoire by inviting established or emerging choreographers to work with the exceptional tool of its 50 dancers.

On tour for over 200 days a year, the Ballets de Monte-Carlo is a major culture ambassador for the Principality. Wanting dance in Monaco to be even more influential, in 2000, Jean-Christophe Maillot created the Monaco Dance Forum, an international multi-form dance festival which sees a procession of artists and creators converge on the Principality every year.

In 2009, the Princess Grace Academy, founded in 1975, redefined its objectives and made the professionalisation of each of its students its primary purpose. It is now responsible for maintaining the excellence of classical instruction while remaining open to the influences of modern-day dance.

Gouvernement Princier
PRINCIPAUTÉ DE MONACO

A Tradition of Cultural Influence

Faithful to the tradition of artistic patronage carried out for centuries by the Princes of Monaco, the Prince's Government pursues an active cultural policy.

The broad lines of this policy are mainly formed around the following areas:

Enable the development of quality programming, by supporting major cultural institutions and contemporary creation.

Conduct government action through a policy of aid and support for local artists, as well as cultural associations and groups in the Principality, by making high-standard cultural facilities available, granting operating grants and project aid, thus allowing great artistic freedom.

Also expand cultural audiences, in particular through the organisation of quality events by the Department of Cultural Affairs, accessible to all and free of charge, as well as through the development of artistic education provided in the Principality.

Cultural action is also carried out on an international scale with the Principality's increased involvement in the programs of UNESCO, the Council of Europe and La Francophonie, as well as further normative reflection on the Principality's possible accession to various international conventions on heritage.

The illustration of this sustained cultural policy is reflected in the share of the budget that the Monegasque State devotes to Culture, on average 5%.

These actions thus make it possible to offer a programme of excellence, both brilliant and extensive for local and regional audiences, but also internationally oriented with the organisation of tours, original creations and travelling exhibitions.

In addition, the cultural programme is disseminated by promoting events to the specialised international press, by targeted actions with audiences at regional (Côte d'Azur, Riviera and Lombardy) and international levels, and by close collaboration with the Direction du Tourisme et des Congrès and the Société des Bains de Mer, in order to fully promote Culture as a vehicle for promoting tourism and coordinate the annual calendar of events.

MONTE·CARLO
SOCIÉTÉ DES BAINS DE MER

About Monte-Carlo Société des Bains de Mer

Monte-Carlo Société des Bains de Mer has embodied for more than 150 years a new lifestyle unique in the world which has a taste for beauty, the good and wellness. The Resort offers:

Great Luxury Gaming in its casinos, the Casino de Monte-Carlo and the Casino Café de Paris, which have been reinventing themselves since 2016 with innovative offers adapted to all guests, and an excellent reception.

"Haute Couture" experiences within its iconic palaces and their Diamond Suites: Hotel de Paris Monte-Carlo, Hotel Hermitage Monte-Carlo, Monte-Carlo Bay Hotel & Resort, Monte-Carlo Beach.

A gastronomy resolutely in tune with its time: creative, healthy, increasingly local and responsible. Alongside the 4-star restaurants, such as Le Louis XV-Alain Ducasse at the Hôtel de Paris, Le Grill or Le Blue Bay, new international concepts enrich the Monte-Carlo experience, such as Em Sherif at the Hôtel de Paris Monte-Carlo, Pavyllon Monte-Carlo, a restaurant by Yannick Alléno, at the Hôtel Hermitage Monte-Carlo. Not to mention in-house creations such as the Café de Paris Monte-Carlo.

The most outstanding cultural and artistic experiences, with its own seasonal events, and active participation in the Principality's cultural initiatives and institutions.

Finally, the Resort is full of activities to enjoy as a distinguished guest: the Promenade Shopping Monte-Carlo, the Thermes Marins Monte-Carlo, a haven of well-being set on the sea combining top-of-the-range treatments, sport and nutrition, bars with varied atmospheres, concert halls and leading party venues: Maona Monte-Carlo, Le Club La Vigie, COYA Monte-Carlo, Buddha-Bar Monte-Carlo, and the most iconic club on the French Riviera, Jimmy'z Monte Carlo.

After several years of work, the heart of the Resort around the mythical Place du Casino has completed its transformation to bring the legend into the 21st century, with the renovation of the Hôtel de Paris Monte-Carlo, the creation of the One Monte-Carlo district, the restructuring of the Jardins des Boulingrins, the restoration of the facade of the Casino de Monte-Carlo and the brand new Place du Casino inaugurated in June 2020. In 2021-2022, the Monte-Carlo Beach returned to its original beach and the Café de Paris Monte-Carlo, a veritable institution of Monegasque life since 1868, will reopen its doors in autumn 2023 in a magnified version.

And because the new Monte-Carlo Art of Living must evolve towards increasingly ethical and responsible luxury, Monte-Carlo Société des Bains de Mer has been committed since 2007 to a proactive policy in terms of energy transition, consumption of resources and waste, local gastronomy and preservation of the natural heritage. The Principality of Monaco's leading private employer, the Group launched its fourth ethics charter in 2023 to bring its values of integrity and responsibility to the practice of its businesses.

Illustration F(Ê)AITES DE LA DANSE ! © Philippe Favier - 2023

F(Ê)AITES DE LA DANSE! is Free Entry
(numbers limited by reception capacities)

Partners:

With the support of :
La Mairie de Monaco, Promocom

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F(Ê)AITES DE LA DANSE !
is an event organised by:

Les Ballets de Monte-Carlo,
Monte-Carlo Société des Bains de Mer
et the Prince's Government
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PRINCIPAUTÉ DE MONACO

MONTE-CARLO
SOCIÉTÉ DES BAINS DE MER